

# Catherine diGiacomo Sholtis



## About:

Hair: Brown, Curly  
Eyes: Amber  
Height: 5'5  
Voice: mezzo/soprano

## Contact:

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## Education:

Physical Theatre/Commedia - Accademia dell'Arte

BA - Theatre Performance, Political Science  
- Xavier University

## Film/TV

Production	Role	Director/Company
And Just Like That	Featured BG	HBO
The Other Two (Season 3)	Beanie Feldstein/Featured BG	HBO
BFF	Katie/Lead	Will Jossart
In an Instant	Mary/Lead	Emily Coller
Just for Now	Cary/Supporting	Miles Hall

## Theatre

Production	Role	Director	Company
Broken Arpeggios	Daughter 1	Miles Sternfeld	Columbia New Play Festival
Prelude to a Kiss	Leah/Dorothy	Michelle Maccarone	The Heights Players
Love & War	Columbina/Zanni	Chiara d'Anna	Accademia dell'Arte
Shooter*	Cookie	Aaron Rossini/Craig Divino	Fault Line Theatre/Xavier University
Voices for Change	Prideful Troll	Regina Pugh	Xavier University
Oxford Comma**	Charlotte Spielberg	Amelia Pedlow	Xavier University
Romeo and Juliet	Juliet	Craig Wesley Divino	Xavier University
Antigone (born against)	Woman 2	Ed Stern	Xavier University
MR. BURNS	Quincy/Bart III	Stephen Skiles	Xavier University
Whorehouse	The Visitor	Hannah Sgambellone	Regular Theatre
Cabaret	Lulu	Stephen Skiles	Xavier University
Legally Blonde	Paulette	Stephen Skiles	Xavier University
Into the Woods	Florinda	D.Lynn Meyers	Xavier University
Hamlet	Rosencrantz	Craig Wesley Divino	Xavier University
The Music Man	Ethel Toffeilmier	Ed Cohen	Xavier University
Hello, My Baby	Ethel Coots	Cheri Steinkellner	The Young Americans

## Readings

Danny Ryan's Wake	Kathy/Cait	Hannah Sgambellone	29th Street Playwrights Collective
The Vagina Monologues	Reader	Pamela Myers	Xavier University
King Lear	Gloucester	Nick Rose	Xavier/Cincinnati Shakespeare Co.
Macbeth	Lady Macbeth	Nick Rose	Xavier/Cincinnati Shakespeare Co.
Artist Exhibition	Ensemble	Kathrine Mayberry	Blue Lake Fine Arts Camp
Hamlet	Ophelia	Nick Rose	Xavier/Cincinnati Shakespeare Co.
Julius Caesar	Portia/Soothsayer	Darnell Pierre Benjamin	Xavier/Cincinnati Shakespeare Co.
Much Ado About Nothing	Dogberry	Nick Rose	Xavier/Cincinnati Shakespeare Co.

## Skills

Languages	English, Basic Italian, Basic Spanish
Dialects	English (Standard RP, Northern), Irish, Scottish, French, Eastern European, American (Standard, Midwest, Southern, New York)
Performance	Commedia dell'Arte, Storytelling, Physical Theatre, Mask, Improv, Children's
Music and Dance	Musical Theatre, Opera, Jazz, Folk; Percussion, Piano; Jazz, Ballet, Musical Theatre, Devised
Movement	Fitzmaurice, Alexander, Yoga, Lacrosse, Swimming, Paddleboarding, Running, Weightlifting, Zumba
Miscellaneous	Valid U.S. passport, driver's license

\*premiere by Krista Knight \*\*premiere by Liba Vaynberg \*\*\*new edition by Diane Davis